

Paper Reference 9HT0/02
Pearson Edexcel Level 3 GCE

History of Art

Advanced
PAPER 2: Periods

Time: 3 hours

Question Booklet

Do not return this Booklet with the Answer Booklet.

Answer parts (a) to (d) of the TWO questions for which you have been prepared.

Write your answers in the Answer Booklet.

Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)

1. (a) Explain the ways in which colour has been used in ONE work by your specified painter.
(5 marks)

- (b) Explain the ways in which ONE work of art shows the influence of Humanism.
(5 marks)

- (c) Explore and evaluate the use of classical sources in TWO buildings designed during this period.
(15 marks)

(continued on the next page)

1. continued.

(d) 'It was the depiction of realistic space that made the religious works of the Renaissance so powerful.'

How far do you agree with this statement?

To support your answer, you must refer to:

- named works of art
- your critical text(s).

(30 marks)

(Total for Question 1 = 55 marks)

Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)

- 2. (a) Explain the ways in which ONE work by your specified painter has been influenced by other artists.**

(5 marks)

- (b) Explain the ways in which ONE non–Italian religious sculpture shows its purpose.**

(5 marks)

- (c) Explore and evaluate how TWO buildings produced during this period aimed to involve the spectator.**

(15 marks)

(continued on the next page)

2. continued.

(d) ‘Outside Italy, Baroque art was more influenced by its local social and cultural context than by Rome.’

How far do you agree with this statement?

To support your answer, you must refer to:

- **named works of art AND/OR architecture**
- **your critical text(s).**

(30 marks)

(Total for Question 2 = 55 marks)

Question 3: Rebellion and revival: the British and French Avant–Garde (1848–99)

- 3. (a) Explain the ways in which ONE painting showing working life has been influenced by contemporary politics.
(5 marks)**
- (b) Explain the ways in which ONE building demonstrates features associated with the Arts and Crafts style.
(5 marks)**
- (c) Explore and evaluate how TWO works by your specified sculptor are innovative.
(15 marks)**

(continued on the next page)

3. continued.

(d) 'The driving force of French art in this time was the representation of modern life.'

How far do you agree with this statement?

To support your answer, you must refer to:

- **named works of art**
- **your critical text(s).**

(30 marks)

(Total for Question 3 = 55 marks)

Question 4: Brave new world: Modernism in Europe (1900–39)

- 4. (a) Explain the ways in which ONE work of art reveals an interest in ‘primitive’ sources.
(5 marks)**
- (b) Explain the ways in which ONE work of art shows features associated with Surrealism.
(5 marks)**
- (c) Explore and evaluate how TWO works by your specified painter have been influenced by the context of their time.
(15 marks)**

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4. continued.

- (d) ‘Sculptors and architects of this era gained their chief inspiration from the materials they worked in.’

How far do you agree with this statement?

To support your answer, you must refer to:

- **named works of sculpture/3D art AND/OR architecture.**
- **your critical text(s).**

(30 marks)

(Total for Question 4 = 55 marks)

Question 5: Pop life: British and American contemporary art and architecture (1960–2015)

5. (a) Explain the ways in which ONE building shows features associated with Deconstructivism.
(5 marks)
- (b) Explain the ways in which ONE work by your specified 2D artist has been influenced by the social and/or political context of the time.
(5 marks)
- (c) Explore and evaluate why TWO performance or video artworks are important.
(15 marks)

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5. continued.

(d) ‘Materials, techniques and processes become more significant than subject matter in the art of this period.’

How far do you agree with this statement?

To support your answer, you must refer to:

- **named works of art**
- **your critical text(s).**

(30 marks)

(Total for Question 5 = 55 marks)

TOTAL FOR PAPER = 110 MARKS

END OF PAPER
